## Contents

Duilio Caocci, Free to choose: Female characters in the stories of Grazia Deledda	7
Ewa Baszak, The traditional figures of women in Sardinian cinema	17
Giulia Pilloni, The figure of the woman in Sardinian theater of the 1970s: The case of the theater	
company La Maschera of San Sperate	29
Hanna Kowalska, Images of women in the Trilogy of Virtues by Ulrich Seidl	37
Arkadiusz Lewicki, Transgender/transvestitism/cross-dressing in Polish cinema	49