

Anglica Wratislaviensia

LIII

Acta
Universitatis
Wratislaviensis
No 3650

Anglica Wratislaviensia

Edited by Ewa Kębtowska-Ławniczak

LIII

Wrocław 2015
Wydawnictwo Uniwersytetu Wrocławskiego

Anglica Wratislaviensia 2014

Research journal in literary, cultural and linguistic studies.

Subbranch of Acta Universitatis Wratislaviensis.

Anglica Wratislaviensia has been published annually since 1972.

Anglica Wratislaviensia (Acta Universitatis Wratislaviensis) is indexed by MLA International Bibliography and CNS.

Anglica Wratislaviensia has gained five points in the Polish Ministry of Science and Higher Education parametric journal evaluation in 2013.

Editor-in-Chief

Ewa Kęmbłowska-Ławniczak

Editorial Board

Leszek Berezowski (University of Wrocław), Joanna Błaszczak (University of Wrocław), Anna Bondaruk (Lublin Catholic University), Ewa Borkowska (University of Silesia, Katowice), Anna Budziak (University of Wrocław), Piotr Chruszczewski (University of Wrocław), Angel L. Jimenez-Fernandez (University of Seville), Indra Karpetjana (University of Latvia, Riga), Eve C. Karpinski (York University, Toronto), Smiljana Komar (University of Ljubljana), Marek Kuźniak (University of Wrocław), Mariusz Marszałski (University of Wrocław), Zygmunt Mazur (Jagiellonian University, Kraków), Anna Michońska-Stadnik (University of Wrocław), Marek Oziewicz (University of Minnesota, Minneapolis), Mirosław Pawlak (Adam Mickiewicz University, Kalisz), Ewa Piechurska-Kuciel (Opole University), Bożena Rozwadowska (University of Wrocław), Tadeusz Rachwał (School of Social Psychology, Warsaw, and Mikołaj Kopernik University, Toruń), Agnieszka Salska (University of Łódź), Şebnem Toplu (University of Bornova, Izmir), Alison Waller (University of Roehampton, London), Ewa Willim (Jagiellonian University, Kraków), Heiner Zimmermann (University of Heidelberg)

Editorial Assistant

Anna Cichoń

Language Editors

Elaine Horyza, Rafał Dubaniowski

Anglica Wratislaviensia is a peer-reviewed, refereed journal. Strict anonymity is accorded to both authors and referees.

In the past five years, *Anglica Wratislaviensia* turned to numerous reviewers from home and abroad for advice. Among them were Janice Blandice, Bożena Cetnarowska, Rowland Cotterill, Ilona Dobosiewicz, Krzysztof Fordoński, Gašper Ilc, Agnieszka Kielkiewicz-Jankowiak, Marcus Kracht, Nathan Long, Pierre Lurbe, Marcela Mala, David Malcolm, Silvia Schultermandl, Marek Wilczyński.

The printed version of the journal is primary. Volumes from 46 onwards are available online on the publisher's webpage at: www.wuwr.pl/index.php/pl/teksty-online/cat_view/48-anglica-wratislaviensia. Volumes 1–40 are available online in PDF format on the homepage of the Department of English Studies, University of Wrocław, at: <http://www.ifa.uni.wroc.pl/index.php/linki/anglica-wratislaviensia/wersje-pdf>.

© Copyright by Wydawnictwo Uniwersytetu Wrocławskiego Sp. z o.o., Wrocław 2015

ISSN 0239-6661 (AUWr) ISSN 0301-7966 (AW) Print run: 120

Publication prepared at Wydawnictwo Uniwersytetu Wrocławskiego Sp. z o.o.
50-137 Wrocław, pl. Uniwersytecki 15
tel. +48 71 3752885, e-mail: marketing@wuwr.com.pl

Anglica Wratislaviensia 53, 2015

© for this edition by CNS

Contents

In memoriam. Docent dr Maria Gottwald (1924–2015) 9

Literature and Culture

Ewa Błasiak, The Morality Play Revisited in Margaret Edson's *Wit* 15

Anna Budziak, Oscar Wilde's Renaissance References: Neo-Platonism, Hermeticism and Mannerism 25

Anna Izabela Cichoń, Family Album, Memory and Autobiography: Doris Lessing's *Under My Skin* and *Walking in the Shade* 35

Justyna Deszcz-Tryhubczak and Mateusz Marecki, Reading as Synthesis of Immersion and Interactivity: Multimodal Metaphors in *The Fantastic Flying Books of Mr. Morris Lessmore* Combo 45

Wojciech Dąg, Wilfred Owen and the Great War Centenary 55

Max Karpinski, "Nina Fits Patrick": Transnational Alliances and the Collaborative Textual Body of *The Loves of Faustyna* 65

Laura Suchostawska, Image Metaphors in Thoreau's Descriptions of Nature 79

Julia Szoltysek, "*A spectacle which would make a hundred painters drop their brushes in astonishment*": In the *Hamam* with Lady Mary Wortley Montagu, Edmondo de Amicis, Jean-Auguste Dominique Ingres, and Daniel Chodowiecki 89

Linguistics

Lukasz Stolarski, An Experiment in Size-Sound Symbolism: /i/ versus /a/ in Polish Diminutive Suffixes 105

Applied Linguistics

Małgorzata Jedynek, Teaching for Communication or Teaching to Tests? — the Voices of the European Language Teachers 121

Agnieszka Rychlewska, The Counterbalance Approach to L2 Error Correction in the Classroom Setting 135

Zsuzsa Tóth, Foreign Language Anxiety: The Manifestation of Language Aptitude Differences? 151

Review Articles

Martina Ciceri, Book Review: Sarah Cole, *At the Violet Hour: Modernism and Violence in England and Ireland*, New York: Oxford University Press, 2012 169

Notes on Contributors 175