

Notes on Contributors

Rowland Cotterill read Classics at Cambridge and Oxford. He was Research Fellow in Comparative Literature, Lecturer in the History of Music and Lecturer in English and Comparative Literary Studies at the University of Warwick. While working there he directed many productions, of Shakespeare and of contemporary British and European plays, at the Warwick Arts Centre. Since retirement he has published on Wagner and on Shakespeare. He regularly lectures in Wrocław and at other Polish universities.

rowlandcotterill@gmail.com

Iłona Dobosiewicz is Associate Professor of English Literature at Opole University, Poland. She is the author of books: *Female Relationships in Jane Austen's Novels* (1997), *Ambivalent Feminism: Marriage and Women's Social Roles in George Eliot's Works* (2003), and *Borderland: Jewishness and Gender in the Works of Amy Levy* (2016) as well as articles on the nineteenth-century British and American literature and culture. She is the managing editor (literature section) of *Explorations: A Journal of Language and Literature* (www.explorations.uni.opole.pl).

Instytut Filologii Angielskiej
Uniwersytet Opolski
Pl. Kopernika 11
45-040 Opole
Poland
ildob@uni.opole.pl

Terri Doughty teaches Children's literature, Victorian literature, and speculative fiction at Vancouver Island University in Nanaimo, British Columbia, Canada. She has edited *Selections from the Girl's Own Paper 1880–1907* (2004) and co-edited *Knowing Their Place? Identity and Space in Children's Literature* (2011). Recent publications include book chapters and essays on Victorian women's journalism, girls' empire adventures, Steampunk fiction, and Young Adult fantasy. An essay on girls' World War I fiction is forthcoming in *Women's Writing*.

English Department, BLDG 340
Vancouver Island University
900 Fifth St.
Nanaimo, B. C.
Canada V9R 3Y2
Terri.Doughty@viu.ca

Jerzy Jarniewicz is a poet, translator and literary critic, who lectures in English at the University of Lodz. He has published ten volumes of poetry, thirteen critical books on contemporary Irish, British and American literature, and has written extensively for various international journals, including *Poetry Review*, *Irish Review*, *Cambridge Review*. He is editor of the literary monthly *Literatura na świecie* (Warsaw) and has translated the work of many novelists and poets, including James Joyce, John Banville, Raymond Carver, and Philip Roth. His most recent work is an anthology of British women poets and a collection of essays on literary translation.

Instytut Anglistyki
Uniwersytet Łódzki
ul. Pomorska 171/173
90-236 Łódź
jjarniew@uni.lodz.pl

Eva C. Karpinski teaches feminist theory and methodology, autobiography studies, and translation studies at York University in Toronto. Her articles have appeared in *Linguistica Antverpiensia*, *European Journal of Life Writing*, *a/b: Auto/Biography Studies*, *Open Letter*, *ATLANTIS*, *Literature Compass*, *Men and Masculinities*, *Studies in Canadian Literature*, *Canadian Woman Studies*, and *Resources for Feminist Research*, among others. She is editor of *Pens of Many Colours: A Canadian Reader*, and co-editor of *Trans/Acting Culture, Writing, and Memory: Essays in Honour of Barbara Godard*. She is the author of *Borrowed Tongues: Life Writing, Migration, and Translation* (2012). She recently co-edited a special issue of *a/b: Auto/Biography Studies* on "Broken Dialogues."

School of Gender, Sexuality and Women's Studies
York University
4700 Keele St
Toronto, Ontario
Canada M3J 1P3
evakarp@yorku.ca

Ewa Kęblowska-Lawniczak is Professor of English Literature and holds the Chair for English Literature and Comparative Studies at Wrocław University. She specialises in visual and interdisciplinary studies. Her current research is focused on contemporary concepts of urbanism and their representations in modern drama, fiction and non-fiction, especially in the writing of South African authors. She is also interested in performative aesthetics, strategies of becoming an author, and in paratextual practices. She has published widely on modern drama, co-edited books, and is editor-in-chief of *Anglica Wratislaviensia*.

Instytut Filologii Angielskiej
Uniwersytet Wrocławski
ul. Kuźnicza 22
50-138 Wrocław
ewa.keblowska-lawniczak@uwr.edu.pl

Bożena Kucala is Assistant Professor at the Institute of English Studies, Jagiellonian University in Kraków, where she teaches nineteenth-century and contemporary English literature. Her research interests include contemporary fiction, especially the historical novel and neo-Victorian fiction. Main publications: *Intertextual Dialogue with the Victorian Past in the Contemporary Novel* (2012), co-edited books: *Writer and Time: James Joyce and After* (2010), *Confronting the Burden of History: Literary Representations of the Past* (2012), *Travelling Texts: J.M. Coetzee and Other Writers* (2014).

She has also published a number of articles on contemporary British and Irish writers (Graham Swift, A.S. Byatt, John Banville).

Instytut Filologii Angielskiej
Uniwersytet Jagielloński
al. Mickiewicza 9a
30-120 Kraków
bozena.kucala@uj.edu.pl

Agata Kulczycka is a doctoral student in the Institute of English Studies at the University of Wrocław, Poland. Her academic interests include diachronic and corpus linguistics and her main field of research is the development of the causative alternation in English.

Instytut Filologii Angielskiej
Uniwersytet Wrocławski
ul. Kuźnicza 22
50-138 Wrocław
agata.kulczycka@uwr.edu.pl

Dr. H. Oby Okolocha is Associate Professor in the Department of English and Literature, University of Benin, Benin City, Edo State – Nigeria. Her scholarly interests are in dramatic literature, particularly in literature dealing with gender, feminism, trauma, conflict and social justice, areas in which she has publications in scholarly journals inside and outside Africa. She has also published poetry and short stories in *Reflections: An Anthology of New Work by African Women Poets*, Jala and Matatu. She is a member of African Literature Association (ALA), African Studies Association (ASA), Literary Society of Nigeria (LSN), and Association of African Women Scholars (AAWS).

Department of English Literature
University of Benin
P.M.B. 1154
Benin City
Edo State – Nigeria
ngeliokolocha@gmail.com

Wumi Raji is the author of *Long Dreams in Short Chapters: Essays in Postcolonial African Literary, Cultural and Political Criticisms* (Berlin: Lit Verlag, 2009) and editor of *Contemporary Literature of Africa: Tijan M. Sallah and Literary Works of The Gambia* (Amherst: Cambria, 2014). He has, among others, been an Alexander von Humboldt research fellow at the University of Bayreuth, and at the Technical University of Dresden, both in Germany, a visiting researcher at Linnaeus University, Växjö, Sweden, a guest Professor at the Johann Wolfgang Goethe University, Frankfurt and a visiting research fellow at the University of Cambridge, UK. He is currently an Associate Professor of Drama at the

Obafemi Awolowo University, Ile Ife, Nigeria
Department of Dramatic Arts
Obafemi Awolowo University
Ile Ife
Nigeria
wumiraji@hotmail.com

Corina Selejan is completing her doctoral dissertation on the academic novel at Lucian Blaga University, Sibiu, Romania. Her background is in Anglo-American and German literature, as well as British Cultural Studies. She has published articles on the academic novel, Zadie Smith, David Lodge, Christine Brooke-Rose, Nicole Krauss, Jane Austen, and has co-edited a special issue of *American, British and Canadian Studies* entitled *Fictions of Academia*.

Lucian Blaga University of Sibiu
Faculty of Letters and Arts
Department of Anglo-American and German Studies
5-7 Victoriei Blvd
Sibiu 550024
Romania
corina_hila@yahoo.com

Agata Slowik is a doctoral student in the Institute of English Studies at the University of Wrocław, Poland. She specializes in teaching and assessment techniques in teaching English to older adult students. Her academic interests include L2 teaching and learning, SLA studies, the differences in teaching younger and older adult students, the use of students' L1 in the language classroom, intercultural competence and foreign language teacher training.

Instytut Filologii Angielskiej
Uniwersytet Wrocławski
ul. Kuźnicza 22
50-138 Wrocław
agata.slowik@uwr.edu.pl

Laura Suchostawska is Assistant Professor at the University of Wrocław, Poland. Her research interests focus on the writings of Henry David Thoreau, metaphor, cognitive poetics, ecolinguistics and ecocriticism. She teaches courses on ecolinguistics, metaphor, cognitive semantics, cognitive poetics and writing. She is the author of the book *Space and Metaphor* (2005) and one of the editors of the book *Eating America: Crisis, Sustainance, Sustainability* (2015). She has written articles on metaphor, blending and other areas of cognitive semantics as well as on the language of ecology and nature writing.

Instytut Filologii Angielskiej
Uniwersytet Wrocławski
ul. Kuźnicza 22
50-138 Wrocław
laura.suchostawska@uwr.edu.pl