

Notes on Authors

Katarzyna Chmielewska, Dr., works at the Institute of Literary Research at PAN (IBL PAN) on the research team “Literature and Contexts” (in a position of assistant professor). In 2010 she defended her doctoral dissertation *The crisis of the literary subject: Witold Gombrowicz's Diaries and essay works* written under the supervision of Professor Michał Głowiński, for which she received the award of the Emigration Archive of the Nicolaus Copernicus University in Toruń, funded by the Chancellery of the Polish Senate. Co-founder of the Center for Cultural and Literary Studies of Communism at IBL PAN. Editor of the series Communism. Ideas — Discourses — Practices.

Agnieszka Czyżak, Professor at Adam Mickiewicz University in Poznań, where she teaches Contemporary Literature and Theory of Culture. Author of *Życiorysy polskie 1944–1989* (1997), *Kazimierz Brandys* (1998), *Na starość. Szkice o literaturze przełomu tysiącleci* (2011). Co-editor of *Powroty Iwaszkiewicza* (1999), *Wariacje na temat* (2003), *Ulotność i trwanie* (2003), *PRL — świat (nie)przedstawiony* (2010), and *Elementy do portretu. Szkice o twórczości Aleksandra Wata* (2011).

Hanna Gosk, Professor at the School of 20th and 21st Century Literature, Faculty of Polish Studies, Warsaw University. In 2009 she founded a research network: the Postdependence Studies Center. She is interested in the problem of changes occurring in Polish prose writing after 1989 and new methodologies and perspectives on 20th- and 21st-century literature, especially anthropological and postcolonial/postdependence perspectives. Her most recent monographs: *Wychodzenie z „cienia imperium”. Wątki postzależnościowe w literaturze polskiej XX i XXI w.* (2015), *Opowieści „skolonizowanego/ kolonizatora”. W kręgu studiów postzależnościowych nad literaturą polską XX i XXI wieku* (2010).

Christina Jüttner, doctoral student. She studied Slavic philology with a focus on Russian and Polish language and culture at Ruhr University Bochum (Germany) and the Belarusian State University in Minsk (Belarus). She gained her master's degree with a work on Valentin Katayev's and Yuri Olesha's life writing, predominantly using discourse analysis. Currently she is working on a book about Soviet dissidents' life writing as literary and social practice.

Benedikts Kalnačs, Prof., Dr. habil. philol., Deputy Director, Institute of Literature, Folklore and Art. His research interests include Latvian and European drama, comparative literature, and postcolonial studies.

Elżbieta Klimek-Dominiak, Assistant Professor at the Institute of English Studies and a Director of the Research Center for Gender Studies — University of Wrocław. She explores the intersections of gender, race, and class in life writing, fiction, film and music. Her research interests also include American and Polish trauma, (post)memory and relocation studies, post-totalitarian narratives about the underground resistance. In her current project, she compares representations of trauma survivors in contemporary fiction and (graphic) life narratives. She is involved in collaboration on gender studies with York University.

Dorota Kołodziejczyk, Director of the Postcolonial Studies Center at the Institute of English Studies, University of Wrocław, co-founder of the international Research Center for Postcolonial and Posttotalitarian Studies, co-founder and board member of research network the Postdependence Studies Center. She also taught at SUNY University in Buffalo as the Kosciuszko Foundation visiting scholar 2002–2004. She specializes in postcolonial studies and comparative literature. Author of articles on postcolonial/East-Central European intersections in edited volumes from Routledge, Rodopi, Universitas; co-editor of *Historie, społeczeństwa, przestrzenie dialogu: Studia post zależnościowe w perspektywie porównawczej*, Kraków 2014, *Postcolonial Perspectives on Postcommunism in Central and Eastern Europe*, 2016. Translator and translation editor of postcolonial theory.

Mirja Lecke, Chair of Slavic Literature (Ruhr-Universität Bochum). She gained her doctoral degree in 2002 with the thesis *Narrated Enlightenment. The Polish Novel around 1800*. Her academic interests include Russian and Polish literature of the imperial and post-communist eras. Recently (2015) she published a monograph on the Western borderlands in Russian imperial literature: *Westland. Polen und die Ukraine in der russischen Literatur von Puškin bis Babel*.

Oleksandr Pronkevich, Dr., Prof., Dean of the College of Philology of Petro Mohyla Black Sea University, Mykolayiv, Ukraine. His field of research interests includes Spanish Literary Studies, Comparative Literary Studies and Movie Studies.

Dobrota Pucherová, a researcher at the Institute of World Literature, Slovak Academy of Sciences and a lecturer at the University of Vienna. Her research and teaching is mainly in African and Afro-European Anglophone literature, especially in relation to theories of (post)nationalism, cosmopolitanism, resistance and socio-political engagement. She is also interested in postcolonial readings of East-Central European literature and culture.

Bogdan Ștefănescu, Professor of English and Vice-Dean of the Faculty of Foreign Languages and Literature at the University of Bucharest, where he teaches British Literature, Literary Translations, Nationalism Studies, Comparative Study of Postcommunism & Postcolonialism, and Critical Theory. He is editor-in-chief of the University of Bucharest Review. He was a Fulbright Lecturer at Pennsylvania State University in 1996–1997 and acted as deputy director of the Romanian Cultural Institute in New York in the years 2005–2007. He is the recipient of fellowships and grants from the British Council, New Europe College, the University of Stuttgart, the European Council.

Mateusz Świątlicki, Dr., works at the Department of Ukrainian Studies (Institute of Slavic Studies, University of Wrocław) and the Center for Young People's Literature and Culture (Institute of English Studies, University of Wrocław). Author of more than 20 scholarly publications. He was awarded fellowships at Taras Shevchenko National University of Kyiv (2014) and Harvard University (2012). He has presented his research at various national and international conferences (in the USA, Canada, the UK, and Ukraine). His first monograph entitled *Kiedy chłopcy zostają mężczyznami? Męskość jako projekt w prozie Serhija Żadana* (*When (do) boys become men? Masculinity as a project in Serhiy Zhadan's fiction*) was published in 2016. His research interests include cultural studies, gender studies, sociology, YA literature, and American history.

Tomasz Żukowski, Dr., Associate professor at the Contemporary Literature and Social Communication Department and Centre for Cultural and Literary Research on Communism at the Institute of Literary Research of the Polish Academy of Sciences. Author of the book *Obrazy Chrystusa w twórczości Aleksandra Wata i Tadeusza Różewicza* (*Images of Christ in the Works of Aleksander Wat and Tadeusz Różewicz*, 2014). Co-editor and co-author of the books *Stosowność i forma. Jak opowiadać o Zagładzie* (*Decorum and Form. How to Tell the Holocaust?*, 2005), *Obraz literatury w komunikacji społecznej po roku '89* (*The Image of the Literature in Social Communication after '89*, 2013), *Gry o tożsamość w czasach wielkiej zmiany* (*Identity Plays in the Time of Great Change*, 2013), *Rok 1966. PRL na zakręcie* (*1966. Popular Republic of Poland in Change*, 2014). *Miscellanea Posttotalitarna Wratislaviensia* 5/2016
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