

## Notes on Authors

**Gabriela Abrasowicz** holds a PhD degree in Humanities, in the field of literary studies. She graduated from the Institute of Slavonic Studies (University of Wrocław). Her doctoral dissertation was devoted to contemporary women-dramatists in Serbia and Croatia (under the supervision of Prof. Magdalena Koch). She is the author of studies of post-Yugoslav drama writing from the perspective of anthropology of the body, gender studies, and transcultural studies. She works at the University of Silesia in Katowice, where she is carrying out research project No. 2017/24/C/HS2/00436 financed by the National Science Center, Poland — (Trans)positions of ideas in Croatian and Serbian playwriting and theatre (1990–2020). A transcultural perspective.

**Justyna Deszcz-Tryhubczak** is Associate Professor of Literature and Director of the Center for Young People's Literature and Culture at the Institute of English Studies, University of Wrocław, Poland. She is the author of *Yes to Solidarity, No to Oppression: Radical Fantasy Fiction and Its Young Readers* (2016). Her research focuses on speculative fiction, utopianism, and participatory and child-led approaches. A Kosciuszko and Fulbright fellow, she is currently a member of the Executive Board of the International Research Society for Children's Literature and Marie Skłodowska-Curie research fellow in the Department of English and Media, Anglia Ruskin University. She is also a member of the editorial board of *International Research in Children's Literature* and *Literatura Ludowa*.

**Tetiana Kachak** is Candidate of Philological Sciences (Ph.D.) and Associate Professor at Vasyl Stefanyk Precarpathian National University. She is also Head of the Ivano-Frankivsk branch of the Ukrainian Research Center for Children's and Youth Literature.

**Sylwia Kamińska-Maciąg** holds a Ph.D. degree in Humanities, in the field of literature studies. She graduated from the Institute of Slavic Studies, University of Wrocław. She is an assistant at the Department of Didactics (Russian Philology, Institute of Slavic Studies, University of Wrocław). Her research focuses on 19th-century Russian fiction and psychoanalysis. In her recent publications, she has analyzed V.F. Odojevsky's and H.P. Blavatsky's fantasy short stories from a Jungian perspective.

**Aleksandra Mochocka** is Assistant Professor at the Kazimierz Wielki University in Bydgoszcz. She specializes in popular literature and culture studies, including non-digital game studies, print-based interactive fiction, science fiction studies, and convergence/participatory culture related issues. Her interests also include transmedia narratology and experience design.

**Aniela Radecka** holds an M.A. in Ukrainian Studies and International Relations. She graduated from the Jagiellonian University and is a doctoral student at the Department of Ukrainian Studies, Institute of Slavic Studies, University of Wrocław. Her research focuses on Ukrainian feminism and women's Ukrainian literature in the era of political transition. Her interests also include modern Ukrainian literature, feminism, cultural studies, and popular culture.

**Mateusz Świątlicki** is Assistant Professor at the Department of Ukrainian Studies, Institute of Slavic Studies, University of Wrocław and a member of the Center for Young People's Literature and Culture, Institute of English Studies, University of Wrocław. He also works as a translator. He was awarded fellowships at Taras Shevchenko National University of Kyiv (2014) and Harvard University (2012). He is also a Fulbright scholar (University of Illinois at Chicago, 2018). His first monograph, *Kiedy chłopcy zostają mężczyznami? Męskość jako projekt w prozie Serhija Żadana* (*When (Do) Boys Become Men? Masculinity as a Project in Serhiy Zhadan's Fiction*), was published in 2016. He is the co-editor of "Miscellanea Posttotalitariana Wratislaviensia" vol. 1 (5): *Tropics of Resistance: Languages, Genres, Rhetoric* and vol. 6: *Trauma as cultural palimpsests: (post)communism against the background of comparative modernities, totalitarianisms, and (post)coloniality*. His research interests include cultural studies, gender studies, sociology, YA literature, and American history.

**Anastasia Ulanowicz** is Associate Professor of English at the University of Florida, U.S.A., where she teaches courses in children's literature, trauma theory, and historical fiction. Her first book, *Second-Generation Memory and Contemporary Children's Literature: Ghost Images* (Routledge, 2013), received the Children's Literature Association Book Award in 2015. At present, she is researching representations of Second World War-era Eastern Europe in global children's fiction.