

**PERIPHERIES HAVE VOICE. THE REVIEW OF THE BOOK
SMUTKI TROPIKÓW. KINO AMERYKI ŁACIŃSKIEJ JAKO
KINO POLITYCZNE BY JAROSŁAW PIETRZAK, WARSZAWA
2016, 312 PP.**

Summary

This text is a review of the book by Jarosław Pietrzak *Smutki tropików. Kino Ameryki Łacińskiej jako kino polityczne* (*Tristes Tropiques. The Cinema of Latin America as a Political Cinema*). The review draws attention to the specifics of the author's viewpoint, which connects his interest in politics, culture, cinematography, while drawing from a strong influence of leftist sensibilities. In the line of arguments presented in the text, the essayistic freedom Pietrzak uses to connect seemingly distant issues, makes reading his book a satisfactory, erudite adventure. However, it seems to be problematic in the moments in which the author gives in to his emotions and uses persuasive tactics closer to the publicists manifestos rather than any analytic deliberations. The book review concludes that *Smutki tropików*, despite several critical flaws, finally earns a respectable position, in particular with the essays *This first September 11, 1973*, *Santiago de Chile* and *The Communist Go to Heaven* deserving a praise.