

S t u d i a P h i l o s o p h i c a
W r a t i s l a v i e n s i a

vol. XV, fasc. 2 (2020)

<https://doi.org/10.19195/1895-8001.15.2.1>

Introduction

The following seminar on wonder was occasioned by the Polish-Czech philosophic-aesthetic symposium organised at The Institute of Philosophy of The University of Wrocław on November 27th and 29th 2018. During the symposium, Urszula Lisowska delivered a paper inspired by Jeremy Bendik-Keymer's work, with W.P. Małecki taking on the role of an on-site commentator. The exchange proved so fruitful that we decided to put it on paper and *Studia Philosophica Wratislaviensia* kindly accepted our contributions.

The structure of the seminar is as follows: in the first paper, Lisowska offers an overview of three philosophical approaches to wonder, including Bendik-Keymer's. In the next article, Bendik-Keymer develops his view, focusing on the concepts of autonomy and anthroponomy. The section is concluded by Małecki's critical analysis of the political and moral importance of wonder.

The three articles are followed by short comments from the authors, each of whom addresses the other two seminar papers.

We would like to thank Dr Agnieszka Bandura from The Department of Aesthetics at The Institute of Philosophy of The University of Wrocław for organising the Polish-Czech seminar and our colleagues from the *Studia Philosophica Wratislaviensia* Editorial Team for providing the publishing space.

Urszula Lisowska
W.P. Małecki
Jeremy Bendik-Keymer