

STUDIA PHILOSOPHICA WRATISLAVIENSIA

English Edition 2014

Edited by
Adam Chmielewski, Roman Konik
Damian Leszczyński, Artur Pacewicz

WROCŁAW 2014

STUDIA PHILOSOPHICA WRATISLAVIENSIA

English Edition 2014

Edited by

ADAM CHMIELEWSKI, ROMAN KONIK,
DAMIAN LESZCZYŃSKI, ARTUR PACEWICZ

Publishers

INSTYTUT FILOZOFOII UNIWERSYTETU WROCŁAWSKIEGO
POLSKIE FORUM FILOZOFOFICZNE

© Copyright by Studia Philosophica Wratislaviensia 2014

The Editor-in-chief

ADAM CHMIELEWSKI

Editorial Team

ROMAN KONIK
DAMIAN LESZCZYŃSKI
ARTUR PACEWICZ

Secretary

Urszula LISOWSKA

Editorial Office

INSTYTUT FILOZOFOII UNIWERSYTETU WROCŁAWSKIEGO
ul. Koszarowa 3
51–149 Wrocław
e-mail: studiaphilosophica@poczta.fm
www.studiaphilosophica.pl

ISSN 1895–8001

ISBN 978–83–64208–07–2

S t u d i a P h i l o s o p h i c a
W r a t i s l a v i e n s i a
English Edition 2014

Contents

Mikołaj DOMARADZKI, <i>Chrysippus on the Hierogamy of Zeus and Hera</i>	7
Katarzyna OCHMAN, <i>How Defeat a Bull?</i>	
<i>On Aulus Gellius' Noctes Atticae XVII 20</i>	13
Elżbieta WALERICH, <i>The Character of Cognition in Henri Bergson's Theory</i>	23
Marek MAGDZIAK, <i>Modal ontologic</i>	37
Emanuel KULCZYCKI, <i>On the Development of Scholarly Communication. A Philosophical Approach to the Communication History</i>	51
Urszula LISOWSKA, <i>The Arts and the Promotion of Capabilities Approach in Times of Crisis. Martha Nussbaum's Philosophy from the Perspective of Political Aesthetics</i>	65
Adam CHMIELEWSKI, <i>Human Capabilities in Contemporary Cities. The Urban Social Engineering and its Limits</i>	89
Ilona BŁOCIAN, <i>The Psychoanalytical Interpretations of the Myth</i>	105