

S t u d i a P h i l o s o p h i c a  
W r a t i s l a v i e n s i a  
vol. XV, fasc. 3 (2020)

**CONTENTS**

**ARTICLES**

DAMIAN LESZCZYŃSKI, <i>On three kinds of abstraction</i> .....	7
JAKUB JERNAJCZYK, <i>How to show what cannot be shown? On visualizing irrational numbers</i> .....	17
AGNIESZKA BANDURA, <i>Everything or nothing — abstract genesis of art</i> .....	31
ŁUKASZ HUCULAK, <i>Abstract figuration and figurative abstraction. On abstract motifs in figurative painting.</i> .....	49
MICHAŁ PAWEŁ MARKOWSKI, <i>Art does not render the Visible; Rather it makes Visible</i> ..	61

**SUPPLEMENT**

JAN CHWAŁCZYK, <i>Abstraction is Indefinite Idea (supplement)</i> .....	69
---	----

<b>REVIEW</b> .....	77–82
---------------------	-------