

Contents

ARTICLES

OLGA DEMODOVA, The capital and the provinces: The émigré version	9
TEREZIE FOLDYNOVÁ, The child archetype and the trickster archetype in the novel <i>Citlivý člověk</i> by Jáchym Topol	23
DOMINIKA JANCZURA, Onomastics of <i>Kobzar</i> : Widespread types of poetic proper names and their functional load (dedicated to the 205th anniversary of Taras Shevchenko's birth)	31
TETYANA KOSMEDA, Ivan Franko in the lingual consciousness of modern Ukrainians: Specific modelling of paraphrases	41
MICHAEL MOSER, Przemyśl as a center of Ukrainian language-building (1815–1918)	53
LARYSA NIKOLAYENKO, The representation of the emotion of envy in the Ukrainian language picture of the world (axiological aspect)	67
ALBERT NOWACKI, Kaleidoscope of death in the works of Volodymyr Lys	77
TETYANA PETROVA, Development of the theory of a term in Ukrainian and foreign terminological schools	91
OLGA SIEMOŃSKA, The memory of space in Dina Rubina's novel <i>On the sunny side of the street</i>	103
MATEUSZ ŚWIETLICKI, The <i>terra incognita</i> of memory. The untold history of WWI in Marsha Forchuk Skrypuch's fiction	111
ANNA ŚWIETLIK, The work of Yevgeny Kharitonov as a part of Russian cultural memory	123
ANATOLIY ZAHNITKO, Typology of formal, semantic and functional-communicative phenomena of the vocative	131
REVIEW	
Libor Martinek, Libor Martinek, <i>Wilhelm Przeczek. Monografie</i> , Oficyna Wydawnicza „Atut”, Wrocław 2018 (SZYMON BRODA)	143
Notes on Authors	147